

COMPREHENSIVE VIETNAM WAR PROGRAMMING GUIDE

Sept. 17 - 21 + Sept. 24 - 28 | 7 p.m., with an immediate encore presentation each night
Sept. 18 - 22 + Sept. 25 - 29 | 3 p.m.
Tuesdays, Oct. 3 - Nov. 28 | 8 p.m.



The Vietnam War

Ken Burns and Lynn Novick's ten-part, 18-hour documentary series, THE VIETNAM WAR, tells the epic story of one of the most consequential, divisive, and controversial events in American history as it has never before been told on film. Visceral and immersive, the series explores the human dimensions of the war through revelatory testimony of nearly 80 witnesses from all sides—Americans who fought in the war and others who opposed it, as well as combatants and civilians from North and South Vietnam.

Ten years in the making, the series includes rarely seen and digitally re-mastered archival footage from sources around the globe, photographs taken by some of the most celebrated photojournalists of the 20th Century, historic television broadcasts, evocative home movies, and secret audio recordings from inside the Kennedy, Johnson, and Nixon administrations. THE VIETNAM WAR features more than 100 iconic musical recordings from greatest artists of the era and haunting original music from Trent Reznor and Atticus Ross as well as the Silk Road Ensemble featuring Yo-Yo Ma.



Vietnam Echoes

This series of stories produced by Alaska Public Media from interviews and museum archives gives voice to Alaska stories of the Vietnam War.

Airing on Alaska Public Media TV, alaskapublic.org and Alaska Public Media's social media platforms. Bookmark alaskapublic.org/vietnam to view new stories in this ongoing series.



Monday, Sept. 4 | 1 p.m. + 7 p.m.

Why Monterey Pop Mattered

The 1967 Monterey International Pop Festival is generally recognized as the first pop or rock festival of all-time and catapulted stars like Janis Joplin and Jimi Hendrix into the American media spotlight. A panel of music writers and photographers join festival co-producer Lou Adler, documentary filmmaker DA Pennebaker, guitarist Steve Cropper, and Grace Slick of the Jefferson Airplane to discuss what was so special about Monterey Pop.



Monday, Sept. 11 | 2 p.m. + 8 p.m.

Line One: PTSD and Our Veterans

Host Prentiss Pemberton welcomes Bessel van der Kolk, the "father" of PTSD study. His research after the Vietnam War was instrumental in understanding what had previously been referred to as shell shock or battle fatigue. Line One will explore how this idea was developed and how our understanding of PTSD has evolved since Vietnam; what are we seeing in our returning vets; how it impacts their families and communities and it's being addressed.

ALASKA PUBLIC MEDIA'S COMPREHENSIVE VIETNAM WAR PROGRAMMING GUIDE

EACH EXPERIENCE IS PERSONAL **SHARE YOUR VIETNAM STORY**

Connect with us to submit a story or to learn more. Call (907) 550-8400 or email militaryfamilies@alaskapublic.org.



Monday, Sept. 11 | 10 p.m.
Sunday, Sept. 24 | 11 p.m.

They Were Our Fathers

More than 20,000 American children lost their dads in Vietnam. "They Were Our Fathers" shares their stories, as told by members of Sons and Daughters in Touch—a group formed in 1990 to locate, unite and support Gold Star children who lost their fathers in service during the Vietnam War. They gather in the nation's capital on Father's Day to honor their fathers, reflect on their common grief and support one another, like no one else can.



Monday, Sept. 18 | 1:30 p.m.

Vietnam Tapes of Michael Baronowski

In 1966, a young marine took a reel-to-reel tape recorder with him into the Vietnam War. For two months, until he was killed in action, Michael Baronowski made tapes of his friends, of life in fighting holes, of combat. Thirty-four years later, his comrade Tim Duffie brought Baronowski's 3-inch reels to Lost & Found Sound. The Vietnam Tapes of Lance Corporal Michael A. Baronowski sheds light on the experience of that war, and, in some measure, of all wars.



Saturday, Sept. 23 | 3 p.m.

Vietnam: LBJ's War

Why was Lyndon Johnson, the most gifted political figure of his time, unable or unwilling to extricate his country from a war that evidence now suggests he knew was unwinnable? Through secretly taped phone calls and archival interviews "LBJ's War" sheds light on a question that has intrigued historians for decades.



Monday, Sept. 18 | 10 p.m.

Soldier On: Life After Deployment

Three women confront the challenges of readjusting to civilian life after their post-9/11 military service. Once back in the U.S., the women cope with the disintegration of their relationships, alcohol and substance abuse, depression, health problems, military sexual trauma, post-traumatic stress disorder, and employment difficulties. Fortright about their problems, the women manage to find moments of humor amidst their struggles while they gradually reconnect to the inner strength and resiliency that have always defined them.



Monday, Sept. 25 | 1:30 p.m.

Vietnam Blues

Vince Gabriel is a Maine-based blues musician who's written an album of songs chronicling his experience in the Vietnam War. Vince takes listeners chronologically through his time in Vietnam, with his music leading us into stories about getting drafted, arriving in the jungle, what combat was like, the loss of his closest friend, the relief of finally returning home and his reflections on the legacy of Vietnam today. Though it is an account of a war that took place years ago, the current situation in Iraq make Vince's observations feel disturbingly immediate and poignant.